

# CRITICISM AND POLEMICS

Nicoleta CLIVET<sup>1</sup>

**Abstract:** *Gheorghe Grigurcu is one of the post-war critics descending from Lovinescu, almost exclusively oriented towards the literary actuality. Practitioner of an artistic criticism, he is the keen supporter of revisions in the Romanian literary space, an idea which he has always defended by means of his redoubtable polemic spirit.*

**Key words:** *criticism, polemics, autonomy of the esthetic, revisions, objectivity.*

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<sup>1</sup> Dept. of Foreign Languages, *Transilvania* University of Braşov.