

Phoniatic problems in folk singing teaching

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Abstract: *In folk singing seems to be unnecessary to train the voices. Is it so if one sings when he/she feels it to do and in the tune suitable for him/her. In teaching folk singing many problems appear. The student must sing regularly in a fixed time and has to practise and in fixed tunes in order to sing with others or be accompanied by instruments. In this changed situation the vocal chords are in a extremely high strain. The other problem in folk singing teaching is that many students are under the age of 14, so their voices are before the mutation. Sometimes teachers don't recognise the mutation period and force singing at that time too. These facts led to the recognition of the need for voice training in folk singing teaching and in some cases to the rehabilitation of the vocal chords. So it became necessary to build in phoniatic knowledge in the folk teachers training in the Music Academy.*

Key-words: *folk singer, vocal training techniques, the speech-centered characteristics, speech therapy, phoniatics*

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