

The need to use folklore as a means to integrate traditionalism and modernism in students' education

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Abstract: *In the general system of modern culture, the existence of folklore, its transformation into different life spheres and its subsequent evolution are of **real** interest. This is due to the history of human civilization development, inextricably linked to the activity of collective and artistic creation, which embodies national aesthetic traditions and ideals, national character and self-awareness.*

Popular musical creativity contains not only the prototypes of future artistic creations, but also acts as an essential element of education at all levels. Currently, the teacher training system, "guardians of the popular musical traditions" is reduced mainly to the formation of the performing skills. The pedagogical component often remains unclaimed. As a result, a large number of groups of pseudo-folklorists have emerged, resulting in a primitive, non-artistic interpretation of ancestral traditions, leading to a rejection of popular musical art.

Key words: *folklore, education, teaching systems, communication*

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