

Observations regarding the perception of dynamic aspects in the "Nocturnes" of Francis Poulenc (II. *Nocturnes no. V-VIII*)

Tatiana HILCA ¹

Abstract: *The study at hand represents the continuation of an analysis that was started and presented in a previous editorial number of this publication regarding the dynamic aspects of Francis Poulenc's Nocturnes. The work aims to be a warning signal regarding the dynamic aspects seen through the subjective perception of the performer and on the means in which these creations of the composer need to be approached. Even though they are not that challenging from an execution technique point of view, as far as the elements of expressivity are concerned we can say that the works require a high degree of implication from the performer in order for them to be able to understand and to perform the works according to the "prescription" of the composer.*

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¹ The National University of Music in Bucharest, tatianahilca@yahoo.com