

CONTENTS

• LITERATURE

Câmpu, A.: <i>Tradition versus Modernity in Chinua Achebe's "No Longer at Ease"</i>	1
Sasu, L.: <i>Witness Literature – A Conceptual Framework</i>	7
Ungureanu-Atănăsoaie, A.: <i>The Concept of Intertextuality in Gheorghe Crăciun's Novels</i>	13

• CULTURAL STUDIES

Botescu-Sirețeanu, I.: <i>Coming of Age in the Contemporary American Photography: John Kaplan's 21</i>	17
Matei, M.-G.: <i>Ideology and the Construction of Feminine Identity</i>	23
Simionescu, M.: <i>A Prediction Regarding the Confessional Structure in Romania in 2012</i>	29

• LANGUAGE AND LINGUISTICS STUDIES

Alexe, R.: <i>Classification of Complex Conditional Connectives in Romanian</i>	35
Armășar, P.: <i>Quelques types d'exercices dans la cours de F.L.E</i>	41
Buja, E.: <i>Ethnic Humour in Intercultural Encounters: an Analysis of James Morier's „Ayesha, The Maid of Kars”</i>	49
Felea, A.: <i>La condamnation de l'imagination</i>	61
Ilco, F., Gheorghită, E.: <i>Water Terminology in English and Romanian</i>	65
Măda, S.: <i>Interpreting Humorous Adverts in Online Media</i>	73
Micu, C.: <i>Les noms abstraits noms d'état : une approche lexicologique</i>	81
Parpalea, M.: <i>Maschinelle Wörterbücher aus der Perspektive der Linguistik</i>	89
Authors Index	97