

# THE FIGURATION OF LOVE

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**Abstract:** *“Love is that splendid triggering of human vitality, the supreme activity which nature affords anyone for going out of himself toward someone else”. The aim of this paper is to catch in the frames of an essay the relationship between knowledge, social reality and the common feeling of love. As we will see, the last concept ensures a strong interdependency between humans.*

**Key words:** *knowledge, love, figurational sociology.*

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