

# THE SINGING PEDAGOGUE (part I)

**Claudia POP<sup>1</sup>**

**Abstract:** *The everyday singing pedagogue is confronted with the so-called “daring fright” or “unwholesome benefit”. This issue is a challenge both for the science of singing and the vocal therapy.*

*The everyday singing pedagogue is an explorer of the voice labyrinth, of the “geometria maravigliosa” of the voice production.*

**Key words:** *Good vocal technique: corporal posture, breathing technique, phonation.*

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<sup>1</sup> Faculty of Music, Transilvania University of Braşov.