

THE TEACHER – STUDENT/ PUPIL RELATIONSHIP IN THE PROCESS OF PIANO TEACHING/ LEARNING

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***Abstract:** The didactic skill is a synthesis of all general human and psycho-didactic features of the teacher's personality. It presupposes besides passion and comprehension, a thorough and multilateral preparation, receptivity to new, creative spirit, resourcefulness, skill of reacting according to the requirements of a concrete situation; it is the capacity of promptly, adequately and efficiently operating with certain procedures and methods in different conditions so that great performances could be obtained in the instruction and education of pupils/ students.*

Key words: didactic skill, piano teaching, performance.

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