

# THE ROLE OF THE PIANO TEACHER IN THE TRAINING OF EXCEPTIONAL ELEMENTS FOR THE CONCERT LIFE

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***Abstract:** When dealing with exceptional elements, the piano teacher must assume that their technical and understanding level is, from the beginning, much higher than the common "piano playing" and, consequently, be able to find the right way of training them for the concert life.*

***Key words:** teacher, pupil, talent, concert, pianist*

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