

CAPITALIZATION ON ENESCIAN CONCEPTUAL ASPECTS IN TUDOR CIORTEA'S COMPOSITION

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Abstract: *Chronologically included in the next generation of the great musician George Enescu, the composer Tudor Ciortea was an excellent scientific observer and a creative practitioner of the Enescian concepts which he envisioned as an opportunity to include the Romanian national specific nature in the world circuit of the musical culture.*

Keywords: *Ciortea, Enescu, composition.*

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