

TURNING A DRAMATIC SCRIPT INTO A MUSICAL LIBRETTO: THE LIBRETTO OF THE OPERA "HAMLET" BY PASCAL BENTOIU

Alexandru Radu PETRESCU*

Abstract: *Working from the argument that the tragedy written by Shakespeare has been a source of inspiration for various musical works, we point out a series of changes undergone by the dramatic script which subsequently became the structure (the skeleton) of a new musical-dramatic genre, the opera.*

Key words: *tragedy, libretto, recomposition, analysis.*

*Faculty of Music, *Transilvania* University of Braşov.

¹"The Greek tragedy and Shakespeare will be the two major obsessions of the European drama". Justin Ceucă, *Evoluția formelor dramatice (The Evolution of the Dramatic Forms)*, Cluj-Napoca, Dacia Publishing House, 2002, p.104.