

# **„VISIONS FUGITIVES” OP.22 BY PROKOFIEFF - QUINTESSENCE OF HIS MUSICAL AND PIANIST SPIRIT.**

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***Abstract:** We show here that the main Prokofiev's pianist problematic is discovered and well understood by approaching of the 20 movement content by the “Visions fugitives” op.22 .*

***Key words:** musical language, lyricism, diversity .*

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