

THE VIOLIN SONATAS IN ENESCU'S REASONING

Dan PEPELEA *

Abstract: *The crystallization of the sonata form in Enescu's reasoning is prepared by the first two sonatas for the violin. Sonata iii achieves the synthesis between national and universal. A national style involves that a score is the crossing point of the three directions: the Romanian themes, the national musical language and the composition international regulations.*

Keywords: *violin, sonata, Enescu.*

* Dept. of Musical Pedagogy, Transilvania University of Brasov.