

**THE CONTEMPORARY VIOLONISTIC
REPERTORY INSPIRED BY MOZART'S
MUSIC,
IN THE CONTEXT
OF THE XXTH CENTURY SPIRITUALITY**

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Abstract: . *We discover the source of the errors in the modern age: the elusion of the authentic spirituality which protects the real values. The modernity's problems are not the philosophical ones, but the moral ones, the arbitrary confusion between values.*

Keywords: *modernity, spirituality, musical composition.*

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