

# GEORGE ENESCU – ESSENCE AND TRUTH FOR THE ROMANIAN MUSICAL WORKS

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**Abstract:** *The maestro George Enescu's personality is conjured with reference to some key notions, supported by tokens in various Romanian publications. The confidence for a glorious future of the young Romanian music and the confession of not having resorted in a larger measure to the Romanian folklore.*

**Keywords:** *essence, truth, modesty, ethnical, rhapsody, folklore.*

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