

NOTES ON THE SCORE
PETITE MESSE SOLENNELLE
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Abstract: *In the history of composition, Rossini represents a reference point, his creation marking a trajectory that begins on the stage, where the composer succeed to enlarge the horizon of the romantic opera, and ends under the tope of the church, when the religious affection will inspire him in his last vocal-symphonic works, among them the most representative being **Petite Messe Solennelle**.*

Keywords: *Rossini, Petite Messe Solennelle*

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