

CONSIDERATIONS ON *MIORIȚA - COLINDĂ* (THE EWE-LAMB CAROL)

Mădălina Dana RUCSANDA¹

Abstract: *Miorița*, one of the greatest synthesis of Romanian culture, which deals with the major problems of mankind, and has great philosophical implications is known in our ethno-musicology as a pastoral ballad and cannot be taken for “*Miorița - colindă*” (the ewe-lamb carol), because each of them have their own content and stylistic characteristics. The simple narrative structure of the poem has generated contradictory opinions due to the subsumed values and the complexity of its meanings, amplified by the existence of a large number of variants, with sensible difference of structure and substance between them.

Key words: *Miorița*, pastoral ballad, carol.

* Transilvania University of Brasov.