

STAGES IN MODAL THINKING - GUIDE MARKS FOR A POSSIBLE DIVISION INTO PERIODS OF PAUL CONSTANTINESCU'S MUSICAL CREATION

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Abstract: *Centring on the changes in the musical language of the composer, the division into periods of Paul Constantinescu's creation represents, essentially, the evolution of a modal thinking particularised by the passing from the diatonic phase to that of chromatic, from the modern stadium of modal towards that of the contemporary neo-modal of synthesis.*

Key words: *national specific, Byzantine style, modal, diatonic, chromatic.*

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