

# STYLISTIC ELEMENTS IN THE SOLO VIOLIN SONATA BY ZENO VANCEA

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**Abstract:** *The composer uses the folk melos filtered through his own perception, more sharper dissonances in a theme of his own invention which brings important moments of change in the folk intonation [and] associated to the profound vision of a modal melodies with chromatic implications organically assimilated.*

**Key words:** *neoclassical, Romanian music, violin, sonata.*

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