

THE TETRACHORDAL RENAISSANCE ATAVISM, BASIC FACTOR IN THE DIACHRONIC STRUCTURING OF THE MAJOR AND MINOR TONALITY VARIANTS

Lucian NIREȘTEANU¹

Abstract: *The evolution of the entire Renaissance modal complex towards the tonal functional system (tonality) both at the melodic and harmonic level, based on cadence, evolution constituted on the functionalist principle and on the gravitation towards the chord of greatest stability - the tonic.*

Key words: *chords, harmonic style.*

* Transilvania University of Brasov.