

CLAUDE DEBUSSY: PRELUDES FOR THE PIANO

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Abstract: *Although the impressionistic features are obvious, Debussy mentions their title (poetic, descriptive or anecdotal) just at the end like a “post-script”, within brackets as if he told: “Look what I wanted to convey by my music”, leaving the listener and interpreter the pleasure of the feeling he initiated by means of music. Another aspect can also be mentioned: the preludes have no dedication. Otherwise, dedications are rare with Debussy.*

Key words: *piano, music, prelude.*

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