

THE MUSICAL DISCOURSE IN AUREL STROE'S CONCERTS

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Abstract: *the analytical effort oriented towards the last three concertos composed by Aurel Stroe and their integration in the complex assembly of the creation and thinking of our great Romanian musician. All this being about works chronologically situated about in the composer's last decade of creation, these are a testimony of the newest conceptions launched by him. Proof of his compositional maturity, the three concertos belong to the same musical genre, even if the Concerto dedicated to the saxophone has a more likely dramaturgic profile which resemble more to a concerting-symphony than to a concerto.*

Key words: *concerts, Romanian music, compositional concept.*

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