

# AESTHETIC PERSPECTIVE ON THE XX<sup>TH</sup> CENTURY ROMANIAN MUSIC

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**Abstract:** *The preoccupation for the Romanian school of music in composition in the XX<sup>th</sup> century, examining the directions. The Romanian spirituality has been reflected in the works of art, introducing in the conscience of the public profound substratum, difficult to detect in the complexity the message to be conveyed.*

**Key words:** *composition, spirituality, music.*

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