

# CONTRIBUTIONS TO THE HISTORY OF THE RIGHT FLUTE UNTIL 1500

Ignac FILIP<sup>1</sup>

**Abstract:** *This article proposes a discussion about the origin of the flute, an ancestor instrument: some kind of the ancient aulos of Greece and syrinx, which have perceived in Europe through the Byzantine culture. Curt Sachs suggests, as a possible source, Asia; according to his theory, the instrument appears in Europe coming from North Africa and Spain. In these territories there is an instrument very similar to the right flute, known as Šabbāba in North Africa and Ajabeba in Spain.*

**Key words:** *flute, origin, instrumental music.*

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\* Transilvania University of Brasov.