

**THE LYRICAL ASPECT IN
FUGITIVE VISIONS OP. 22
BY S. PROKOFIEV**

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Abstract: *The main stylistic directions which led his creation, the beginning it was the “classical” direction manifested on the one hand in a neoclassical style of the language (in sonatas, concertos) and his preference for using the dance forms of the 18th century, by imitating the gavottes.*

Key words: *Prokofiev, pianistic style.*

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