

ARCHITECTONIC STRUCTURES IN DOMENICO SCARLATTI'S SONATAS

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Abstract: *The evolution of Scarlatti's Sonatas, summarizing the elements that have led to the formula of the basic pattern of Scarlatti Sonata form, with the following succession: Exposition - Development - Re exposition (where the Re exposition starts up either with the bridge or the 2nd theme).*

Key words: *sonata, Scarlatti.*

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